

SAMMLUNG

CHARACTERISTISCHER STELLEN

AUS

VIOLIN-CONCERTEN

MODERNER MEISTER

mit systematischem Fingersatze, dynamischen Zeichen und erläuternden Anmerkungen
versehen

VON

EMIL KROSS.

Pr. Mk.

HUBER, H.	Moderato aus Op. 40	„ 3 —
HILLER, F.	Andante espressivo aus Op. 152 und Cadenz von F. JOACHIM	„ 3 75
LALO, E.	Chants russes aus Op. 29	„ 3 50
LANGE, S. de.	Moderato aus Op. 22	„ 3 75
LÉONARD, H.	Andante con Recit. aus Op. 14	„ 4 75
—	Allegro moderato aus Op. 16	„ 3 —
—	Allegro aus Op. 28	„ 2 50
WIENIAWSKI, H.	Alla Zingara aus Op. 22	„ 3 50

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MODERATO.

Concerto

S. de LANGE, Op. 22.

VIOLON PRINCIPAL.

quasi Recit. con espressione

p sul D *cresc.* *mf* *dim.*

cresc. *mf* *dim.* *cresc.*

mf *cresc.*

f

deciso

TUTTI

tr

SOLO

mf

mf *cresc.* *f*

f

VIOLON PRINCIPAL.

Violon Principal musical score page 5. The page contains ten staves of music. The first staff is marked *largamente*. The second staff is marked *dim.*. The third staff is marked *TUTTI.*. The fourth staff is marked *B SOLO.*. The fifth staff is marked *a tempo.* and *riden. e dim. p*. The sixth staff is marked *cresc.* and *mf*. The seventh staff is marked *f* and *dim.*. The eighth staff is marked *p*. The ninth staff is marked *rester.* and *cresc.*. The tenth staff is marked *cresc.*. The score includes various musical notations such as notes, rests, and dynamic markings.

22270. 22370 bis

VIOLON PRINCIPAL.

Musical score for Violon Principal, measures 1-17. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff has a 'C' time signature and a 'p' dynamic. The second staff has a 'pp' dynamic. The third staff has a 'cresc.' marking. The fourth staff has a 'D' time signature and a 'f' dynamic. The fifth staff has a 'f' dynamic. The sixth staff has a 'f' dynamic. The seventh staff has a 'f' dynamic. The eighth staff has a 'f' dynamic and a 'TUTTL.' marking. The ninth staff has a 'f' dynamic. The tenth staff has a 'F' time signature and a 'p' dynamic.

72570. 92570 bis

上

SOLO. 4. Corde. *p* con espressione cresc. *mf* dim. *p* tranquillo.

5. Corde. *p* cresc. *mf* dim. *p*

Ossia. *p* (Ossia staccato L.) cresc. *mf* *ff* *tr* *tr* *tr* *tr* TUTTI.

SOLO. *ff* TUTTI.

५५३७०. गुग्गुलुहृदय

VIOLON PRINCIPAL.

Violon Principal musical score page 6. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff is marked 'SOLO' and 'p legato.' and features a '4: Corde.' (fourth string) section. The fourth staff is marked 'Tempo 1^o' and '4: Corde.' and includes a 'riten.' (ritardando) marking. The fifth staff continues the melody. The sixth staff is marked '5: Corde.' and 'p'. The seventh staff is marked 'restez' and features a 'II' (second ending) marking. The eighth staff continues the melody. The ninth staff is marked 'K' and 'p'. The tenth staff is marked 'restez' and 'crescendo.' and features a 'II' (second ending) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

22574, 22570 bis

VIOLON PRINCIPAL.

7

Violon Principal musical score page 7. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The score includes several slurs and phrasing marks. Key markings include 'sul D. appassionato.' on the 10th staff, 'cresc.' on the 11th staff, and 'He III' on the 12th staff. The piece concludes with a 'FUTTI.' marking on the 12th staff. The tempo and mood are indicated at the bottom right as 'Andante con moto und Vivo s. Original.'.

22370. 22370bis

Andante con moto
und Vivo s. Original.

24

Mélodies italiennes

des OPÉRAS de

Bellini, Donizetti, Mercadante, Rossini et Verdi

POUR

VIOLON avec accomp. de PIANO

PAR

D. ALARD

(La Partie de Violon ne dépasse pas la 1^{re} Position.)

	Pr.		Pr.
Cah. 1. Le Barbier	} 2 —	Cah. 7. Semiramis	} 2 25
Norma		Adelson	
2. La Fille du Régiment	} 2 —	8. Il Pastor svizzero	} 2 —
Linda di Chamounix		Ciro en Babylonia	
3. Nabuco	} 2 25	9. Le Pirate	} 2 —
L'Elisire d'Amore		Cristina	
4. Nabuco	} 2 25	10. Otello	} 2 25
Le Chalet		La Romanziera	
5. Maria Padilla	} 2 —	11. Beatrice di Tenda	} 2 25
Roberto d'Evereux		Aureliano	
6. Les Martyrs	} 2 25	12. Anna Bolena	} 2 —
Les Puritains		Il Zeffiro	

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B. Schott's Söhne.

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